

Holy Cross College (Autonomous), Nagercoil
Kanyakumari District, Tamil Nadu.
Accredited with A⁺ by NAAC - IV Cycle – CGPA 3.35

Affiliated to

Manonmaniam Sundaranar University, Tirunelveli



Semester I - IV

Guidelines & Syllabus

PG & RESEARCH DEPARTMENT OF ENGLISH



2023-2026

(With effect from the academic year 2024-2025)

Issued from

THE DEANS' OFFICE

Vision

Sculpting integrated individuals for a better future.

Mission

To develop globally competent professionals and to ensure self-actualization harnessed with socio-ethical responsibility.

Programme Specific Outcomes (PSOs)

PSOs	Upon completion of Part II - English the graduates will be able to:
PSO1	acquire good knowledge and understand the specific discipline of study.
PSO2	understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context/fields.
PSO3	equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

Eligibility Norms for Admission:

Candidate should have passed the Higher Secondary Examination conducted by the Government with a minimum of 40% in English.

Duration of the Programme:

Four Semesters in the UG course - B.A., B.Sc., B. Com.

Medium of Instruction: English**Passing Minimum:**

Minimum pass mark in each course is 40.

Courses Offered

Semester	Course Code	Name of the Course	Hours per Week	Total Marks	Credits
I	EU241EL1	Part II English A Stream	6	100	3
I	EU241EL2	Part II English B Stream	6	100	3
I	EU241EL3	Part II English C Stream	6	100	3
II	EU242EL1	Part II English A Stream	6	100	3
II	EU242EL2	Part II English B Stream	6	100	3
II	EU242EL3	Part II English C Stream	6	100	3
III	EU233EL1	Part II English	6	100	3
IV	EU234EL1	Part II English	6	100	3

Examination Pattern

Ratio of Internal and External = 25:75

Continuous Internal Assessment (CIA)**Internal Components and Distribution of Marks**

Components	Marks
Internal test (2) (40 marks)	10
Quiz (2) (20 marks)	5
Assignment: (Model Making, Exhibition, Role Play, Seminar, Group Discussion, Problem Solving, Class Test, Open Book Test)	10

etc. (Minimum three items per course should be included in the syllabus & teaching plan) (30 marks)	
Total	25

Question Pattern

Internal Test	Marks	External Exam	Marks
Part A 4 x 1 (No choice)	4	Part A 10 x 1 (No choice)	10
Part B 2 x 6 (Internal choice)	12	Part B 5 x 6 (Internal choice)	30
Part C 2 x 12 (Internal choice)	24	Part C 5 x 12 (Internal choice)	60
Total	40	Total	100

SEMESTER I
PART II ENGLISH: A STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU241EL1	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose L. A. G. Strong: Reading for Pleasure G.B. Shaw: Spoken English and Broken English R.K. Narayan: A Snake in the Grass Ruskin Bond: The Tiger in the Tunnel	18
II	Poetry Toru Dutt: The Lotus Kamala Das: My Grandmother's House William Shakespeare: The Seven Ages of Man S.T. Coleridge: The Suicide's Argument	18
III	Short Story Donald Barthelme: The School Jerome. K. Jerome: Uncle Podger Hangs a Picture Oscar Wilde: The Devoted Friend Khushwant Singh: The Mark of Vishnu	18
IV	Language Competency Verbs and Tenses Subject Verb Agreement Synonyms Antonyms Reorganizing jumbled sentences into a coherent paragraph	18
V	Unit – V – Communicative Skill Sub Skills of Listening – Comprehension (Listening to stories & Retelling / Rephrasing) Greeting and introducing, making requests, asking for and giving permission Reading Comprehension (Note Making) Giving instructions and directions	18

	Technical Writing- Formal Letter (Requisition for leave, Permission to go out during working hours) Informal Letter (Requesting friend/ relatives for accompaniment)	
	Total	90

Textbook

Virgin Nithya Veena V., Annie Feril M. F., & Abilasha R. Editors. 2024. Mastering English- I. JE Publication, Nagercoil.

Reference Book

1. G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

Web Resources

1. <https://geekroll.wordpress.com/2022/08/20/spoken-english-and-broken-english-full-text-summary/>
2. <https://geekroll.wordpress.com/2022/08/20/spoken-english-and-broken-english-full-text-summary/>
3. <https://www.supersummary.com/the-tiger-in-the-tunnel/summary/>
4. <https://www.sl.nsw.gov.au/learning/shakespeares-seven-ages-man>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER I
PART II ENGLISH: B STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU241EL2	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; K2 - Understand; K3 – Apply; K4 – Analyse; K5 – Evaluate

Units	Contents	No. of Hours
I	Prose G.B. Shaw: Spoken English and Broken English R.K. Narayan: A Snake in the Grass Ruskin Bond: The Tiger in the Tunnel	18
II	Poetry Toru Dutt: The Lotus Kamala Das: My Grandmother's House William Shakespeare: The Seven Ages of Man	18
III	Short Story Jerome. K. Jerome: Uncle Podger Hangs a Picture Oscar Wilde: The Devoted Friend Khushwant Singh: The Mark of Vishnu	18
IV	Language Competency Noun Adverbs Adjectives Synonyms Antonyms	18
V	Communicative Skill Listening Comprehension (Listening to stories & Retelling / Rephrasing) Greeting and introducing, making requests, asking for and giving permission Reading Comprehension (Note Making) Giving instructions and directions Technical Writing- Formal Letter (Requisition for leave) Informal Letter (Requesting friend/ relatives for accompaniment)	18
	Total	90

Textbook:

Anishya Dani A., Anne Feril M. F., Jemi A. R., Steffi K.B., & Bhavani J.. Editors. 2024. English for Everyone – I. JE Publication, Nagercoil.

Reference Book

1.G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

Web Resources

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2. <https://geekroll.wordpress.com/2022/08/20/spoken-english-and-broken-english-full-text-summary/>
3. <https://www.supersummary.com/the-tiger-in-the-tunnel/summary/>
4. <https://www.sl.nsw.gov.au/learning/shakespeares-seven-ages-man>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER I
PART II ENGLISH: C STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU241EL3	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose G.B. Shaw: Spoken English and Broken English R.K. Narayan: A Snake in the Grass	18
II	Poetry Toru Dutt: The Lotus Kamala Das: My Grandmother's House	18
III	Short Story Jerome. K. Jerome: Uncle Podger Hangs a Picture Khushwant Singh: The mark of Vishnu	18
IV	Language Competency Noun Pronoun Synonyms Antonyms	18
V	Communicative Skills Listening Comprehension (Listening to stories & Retelling) Greeting and introducing, making requests, asking for and giving permission Reading Comprehension (Note Making) Technical Writing- Formal Letter (Requisition for leave)	18
	Total	90

Textbook

Anne Feril M. F., Sathya P., Snow J. Sharmilla & Nesavathy C. Editors. 2024. English to Learn – I. JE Publication. Nagercoil.

Reference Book

1.G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

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1. <https://geekroll.wordpress.com/2022/08/20/spoken-english-and-broken-english-full-text-summary/>
2. <https://geekroll.wordpress.com/2022/08/20/spoken-english-and-broken-english-full-text-summary/>
3. <https://www.supersummary.com/the-tiger-in-the-tunnel/summary/>
4. <https://www.sl.nsw.gov.au/learning/shakespeares-seven-ages-man>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER II
PART II ENGLISH: A STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU242EL1	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose Bernard Shaw: How I Became a Public Speaker? M.K. Gandhi: Shyness My Shield R.K. Narayan: Sweets for Angels Rabindranath Tagore: The Postmaster	18
II	Poetry Langston Hughes: The Negro Speaks of Rivers A.K. Ramanujam: A River Sarojini Naidu: Indian Weavers Robert Frost: Stopping by the Woods on a Snowy Evening	18
III	One - Act Play K. Xavier Amalraj: The Bridge Ronald Gow: The Sheriff's Kitchen	18
IV	Language Competency Active and Passive Voice Direct and Indirect Speech Prefix and Suffix Stress and Intonation (Word and Sentence Stress) Sentence Making	18
V	Communicative Skill Precise Writing Expansion of Proverbs Self-introduction/ making a short formal speech Describing people, places, events, and things Letter writing (notices, complaints and appreciation) Job Application and curriculum vitae Agenda and Minutes	18
	Total	90

Textbook

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Reference Book

1.G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

Web Resources

- 1.<https://www.youtube.com/watch?v=9HByGyOGLVk>
- 2.<http://sittingbee.com/sweets-for-angels-r-k-narayan/>
- 3.https://www.gradesaver.com/rabindranath-tagore-short-stories/study-guide/summary-the-postmaster#google_vignette
- 4.<https://www.litcharts.com/poetry/langston-hughes/the-negro-speaks-of-rivers>
- 5.<https://poemanalysis.com/sarojini-naidu/indian-weavers/>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER II
PART II ENGLISH: B STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU242EL2	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose M.K. Gandhi: Shyness My Shield R.K. Narayan: Sweets for Angels Rabindranath Tagore: The Postmaster	18
II	Poetry A.K. Ramanujam: A River Sarojini Naidu: Indian Weavers Robert Frost: Stopping by the Woods on a Snowy Evening	18
III	One - Act Play K. Xavier Amalraj: The Bridge Ronald Gow: The Sheriff's Kitchen	18
IV	Language Competency Articles Conjunctions & Interjection One-word Substitutes Prefix and Suffix Precise Writing Paragraph Writing (Importance of Water, Impact of Technology on Society, Importance of Education, Need of Healthy Diet)	18
V	Communicative Skill Self-introduction/ making a short formal speech Describing people, places, events, and things Letter writing (notices, complaints and appreciation) Job Application and curriculum vitae	18
	Total	90

Textbook

Anishya Dani A., Anne Feril M. F., Jemi A. R., Steffi K.B., & Bhavani J. Editors. 2024. English for Everyone – I. JE Publication, Nagercoil.

Reference Book

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Web Resources

1. <https://www.youtube.com/watch?v=9HByGyOGLVk>
2. <http://sittingbee.com/sweets-for-angels-r-k-narayan/>
3. https://www.gradesaver.com/rabindranath-tagore-short-stories/study-guide/summary-the-postmaster#google_vignette
4. <https://poemanalysis.com/sarojini-naidu/indian-weavers/>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER II
PART II ENGLISH: C STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU242EL3	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose R.K. Narayan: Sweets for Angels Rabindranath Tagore: The Postmaster	18
II	Poetry A.K. Ramanujam: A River Robert Frost: Stopping by the Woods on a Snowy Evening	18
III	One - Act Play Ronald Gow: The Sheriff's Kitchen	18
IV	Language Competency Articles Sentences One-word substitutes Prefix and Suffix Precise Writing Paragraph Writing (Impact of Technology on Society, Importance of Education)	18
V	Communicative Skills Self-introduction/ making a short formal speech Describing people and places Letter writing (complaint) Job Application and curriculum vitae	18
	Total	90

Textbook:

Anne Feril M. F., Sathya P., Snow J. Sharmilla & Nesavathy C. Editors. 2024. English to Learn – I. JE Publication. Nagercoil.

Reference Book

1.G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

Web Resources

1. <http://sittingbee.com/sweets-for-angels-r-k-narayan/>
2. https://www.gradesaver.com/rabindranath-tagore-short-stories/study-guide/summary-the-postmaster#google_vignette
3. <https://www.avinashigasc.in/learning-materials/files/126-Indian%20Writing%20in%20English-Unit%20I%20-%20River%20poem%20by%20A.K.%20Ramanujam.pdf>
4. <https://poemanalysis.com/sarojini-naidu/indian-weavers/>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER III
PART II ENGLISH

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU233EL1	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing correct reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate, interpret and apply all that they have studied to real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Poetry Mamang Dai: The Voice of the Mountains Toru Dutt: Sita Oodgeroo Noonuccal: A Song of Hope Christina Rossetti: In an Artist's Studio	18
II	Scenes from Shakespeare "Balcony Scene" from <i>Romeo and Juliet</i> "Banquet Scene" from <i>Macbeth</i> "Murder Scene" from <i>Julius Caesar</i>	18
III	Speeches of Famous Personalities Jawaharlal Nehru: Tryst with Destiny Barack Obama: Yes, We Can Steve Jobs: You've Got to Find What You Love	18
IV	Language Competency Writing letters and emails Writing and messaging in social media platforms (blogs, twitter, Instagram, Facebook) Learning etiquette, email etiquette	18
V	English for Workplace Data Interpretation and Reporting Data Presentation and Analysis Meeting Etiquette - language, dress code, and voice modulation. Online Meetings - Terms and Expressions Used Conducting and Participating in a Meeting	18
	Total	90

Textbook

1. Arden. 2011. *Shakespeare Complete works by Shakespeare (Author), William (Author)*. Bloomsbury, London.

References Books

1. The Shakespeare Book: Big Ideas Simply Explained, Stanley Wells et al. DK Publishing, 2015
2. Famous Speeches by Mahatma Gandhi, Createspace Independent Publishing Platform, 2016
3. How to Build a Professional Digital Profile Kindle Edition by Jeanne Kelly Bernish, Bernish Communications Associates, LLC; 1st edition (May 29, 2012)
4. Keys to Teaching Grammar to English Language Learners, Second Ed.: A Practical Handbook by Keith S Folse, Michigan Teacher Training, 2016
5. Role Play-Theory and Practice. Krysia M Yardley-Matwiejczuk, SAGE publications Ltd, 1997

Web Resources

1. <https://www.scribd.com/document/558838656/The-Voice-of-the-Mountain-By-Mamang-Dai-Adivasi-Resurgence>
2. <http://www.wordslikethis.com.au/a-song-of-hope/>
3. <https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio>
4. <https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta>
5. <https://www.cam.ac.uk/files/a-tryst-with-destiny/index.html#:~:text=>
6. <https://www.englishspeecheschannel.com/english-speeches/barack->

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER IV
PART II ENGLISH

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU234EL1	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing correct reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate, interpret and apply all that they have studied to real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Life Writing Malala Yousafzai: I am Malala (Chapter 1) Nikola Tesla: My Inventions (Chapter 2)	18
II	One - Act Plays Edward Albee: The Zoo Story Anton Chekhov: The Proposal	18
III	Interviews Nelson Mandela's Interview with Larry King. Rakesh Sharma's Interview with Indira Gandhi from Space Lionel Messi with Sid Lowe (Print)	18
IV	Language Competency Making Suggestions & Responding to Suggestions, asking for and Giving Advice or Help Interviews (face to face, telephone and video conferencing)	18
V	English for Workplace Job Applications: Covering letters, CV and Resume Creating a Digital Profile - LinkedIn Body Language - Practical Skills for Interviews Agenda and Minutes Writing	18
	Total	90

Textbooks

1. Malala Yousafzai, and Christina Lamb. 2013. *I Am Malala*. Weidenfeld & Nicolson, UK.
2. Nikola Tesla. 2011. *My Inventions*. Experimenter Publishing Company, New York.

Reference Books

1. Mary Borg. 2021. *Writing Your Life: A Guide to Writing Autobiographies*. Taylor & Francis, New Delhi.
2. Norman A. Bert. 1987. *One-act Plays for Acting Students: An Anthology of Short One-act Plays for One, Two, Or Three Actors*. Meriwether Pub., Chicago.

3. Colin Dolley and Rex Walford. 2015. *The One-Act Play Companion: A Guide to Plays, Playwrights and Performance*. Bloomsbury Publishing, London.
4. Jeanne Kelly Bernish. 2012. *How to Build a Professional Digital Profile*. Bernish Communications Associates, Cincinnati.
5. Krysia M. Yardley. 1997. *Role Play: Theory and Practice*. SAGE Publications Ltd., United States.

Web Resources

1. <http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/zoostory.pdf>
2. <https://www.one-act-plays.com/comedies/proposal.html>
3. <https://edition.cnn.com/TRANSCRIPTS/0005/16/lkl.00.html>
4. <https://www.ndtv.com/offbeat/what-first-indian-astronaut-rakesh-sharma-told-indira-gandhi-about-india-from-space-2204839>
5. <https://www.worldsoccer.com/world-soccer-latest/lionel-messi-interview-part-one-338553>

MAPPING WITH PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low